Solving the McKenzie/Admirals Intersection

The process to bring relief to the bottlenecks that occur most days at the intersection of Highway 1 and McKenzie/Admirals Roads has been underway since last fall. The GTCA considers this project as perhaps the most important infrastructure investment to come to our community since Tillicum Mall in the 1980's. Understanding the combination of land use issues and transportation math is a perfect storm for a community's future.

Here is what we know so far. The Ministry staff have held a series of meetings with individuals, the GTCA Task Group, representatives from other community associations including PISCES, RASMG, MVCCA along with technical staff from Saanich, BC Transit, and the CRD. Rob Fleming, our MLA, has also been joining the conversations.

Inside This Issue

- 2 > Notice of Annual General Meeting
- 3 > A Few Words from the President
 - > McKenzie/Admirals story cont'd
- 4 > The Spinsters of "Maple Tree Bend" and the House that Vanished from the Gorge Waterway
- 6 > Green Pages Cuthbert Holmes Park
- 6 > Gorge Park Community Gardens:
 Swing into Spring fundraiser
- 8 > Us and Them? Understanding Homelesness Through the Arts
- 10 > Saanich Family Cycling Festival
- 11 > Upcoming Events
- 12 > G.R. Pearkes Recreation Centre
 - > GTCA Membership Form

These meetings included two open houses, an online survey, and recently the consultant's data report which can be found at www.engage.gov.bc.ca/mckenzieinterchange.

During this process to gather ideas and feedback, three designs were presented by the Ministry staff. They were 2 double diamond designs and a double diamond variation with a cloverleaf intended to be used for the left turning traffic heading up McKenzie. For a similar double diamond design take a look at the Helmcken Road interchange. The one common theme for these designs is the single priority of moving vehicle traffic straight through the intersection heading in and out of town without traffic lights. This was the only option presented by ministry staff for this traffic issue.

Ideas were also presented to enhance, some would say to fit, transit and cycling infrastructure into the designs. Environmental issues have been discussed particularly around impacts on Cuthbert Holmes Park (CHP).

The GTCA has been working to contribute to the discussion. We have offered comments on options, designs, mode integration, environment, expected neighbourhood impacts, and future land use. We have been asking questions about expected results and impacts, not only for our neighbourhood; but for the region.

To find out more about the project and provide feedback check out: www.engage.gov.bc.ca/ mckenzieinterchange/

The deadline for feedback is March 18, 2016.

The GTCA understands the importance of getting it right. We live here; everyone else is traveling through our neighbourhood. We also know that if it is right for the GTCA neighbourhood, it will be right for the region.

Technically this project already has huge difficulties. Managing the construction process has also raised significant concerns. In the last 10 years, we have already had many years of disruption.

We understand that the environmental issues are pushing against the edge of what should be allowed by any 21st century standard. The conflict between increasing infrastructure has been shown to increase car use which of course increases environmental impacts. Many of us consider the reduction of available green space is enough to forcibly direct designs.

The GTCA also sees this as an opportunity for community building. By working together we can find ways to achieve benefits from this project such as park enhancements, improved storm water management into the CHP, sound attenuation (including completion of the sound attenuation along Portage Road and Battleford Avenue that was not done as promised the last time the highway was expanded), and improved pedestrian and cycling amenities.

continued on the bottom of page 3

Calling our neighbourhood youth!

We want to hear your perspective on our community.

If you are you are interested in submitting some original content, please contact Christine Fedoruk at christine.fedoruk@gmail.com



Neighbourhood News

We welcome comments—please let us know what you think of your newsletter!

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Upcoming Events – Katherine Brandt 250-389-1560 kmbrandt@telus.net

Published:

Spring (March/April) Summer (June) Winter/Fall (November)

Unsolicited articles welcome.

The deadline for submissions & advertising for the next issue is April 30, 2016.

Advertising Inquiries:

Vera Wynn-Williams 250-516-4903 v.wynnwilliams@gmail.com

Distribution:

All 4,000 copies of this newsletter are delivered by volunteers, and we could always use more help. Please contact Ray Farmer at 250-382-1122.

Additional articles posted online at: www.gorgetillicum.ca

> Newsletter delivery help needed on Portage Rd. Contact Ray Farmer.

GTCA

Annual General Meeting

Thursday March 31, 7:00 pm Craigflower Schoolhouse - Admirals Road

Join us for:

Board Elections

Information on the McKenzie/Admirals Intersection Project Report and discussion on homelessness in our neighbourhood

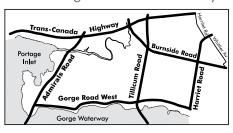
A special presentation and displays by Bruce Campbell, Gorge Mudlarker and Treasure Hunter

Light snacks & refreshments will be served.

Call for nominations:

If you are interested please contact any board member. Nominations from the floor are also accepted.

Gorge Tillicum Community Association www.gorgetillicum.ca



GTCA Board of Directors 2015/16

General email: info@gorgetillicum.ca

President: Rob Wicksonwickson@telus.net	250-812-9164
Vice-president: Scott Karpes skarpes@hotmail.com	2 5 0 - 4 7 7 - 3 4 4 2
Treasurer: Chris Kaskchriskask@hotmail.com	2 5 0 - 3 8 1 - 2 8 4 4
Membership: Christine Fedoruk christine.fedoruk@gmail.com	2 5 0 - 5 9 5 - 5 5 9 1

Secretary: Vera Wynn-Williams ... 2 5 0 - 5 1 6 - 4 9 0 3 v.wynnwilliams@gmail.com

Executive Director-at-large Richard Bouchard 250-382-8452 dubouchard@shaw.ca Chris Bullock...... 2 5 0 - 3 8 4 - 8 2 3 6 chrisbullock@shaw.ca Katherine Brandt 250-389-1560 kmbrandt@telus.net250-382-1328 belle.leon1@gmail.com Marcus Fedoruk 2 5 0 - 5 9 5 - 5 5 9 1 mfedoruk@gmail.com Trevor Hancock 250-721-9609 greendoc@telus.net

The Gorge Tillicum Community Association is a nonprofit organization that advocates for the Gorge Tillicum community. The Board meets at 7pm the first Thursday of each month from September to June at Pearkes Recreation Centre. You are welcome to attend. Please email us at least one week prior to the board meeting for any additions to the agenda.

a few words from the president

My normal approach for this space is to tell everyone about all of our recent initiatives, successes and what iscoming our way for consideration. In that vein, there is always much going on, from events like Lights on the Gorge last December and the removal of a derelict boat in Gorge Park to community planning for the Douglas Corridor and working on ideas for the McKenzie intersection.

However, I would like to bring another serious issue to everyone's attention. In 2015 we noticed a proliferation of campers in our neighbourhood parks, particularly Cuthbert Holmes and Gorge parks, although we have also heard of campers in Rudd Park. By the end of November, 16 separate camps were dismantled by the Saanich Police and our Parks Department, with considerable effort. Some camps had clearly been in existence for some time, with multiple tents, empty propane tanks, and open fire pits. Some had surrounding piles of stolen goods and lots of garbage. Some were very well kept and clearly housed a different kind of camper.

Members of our community have asked the GTCA to become involved in this issue. Our first job was to meet with the folks on the ground, our police bike squad and Saanich Parks.

We actually had a series of meetings, including tours of the parks. This gave us an understanding as to the complexity of the task. The biggest question was: where are these folks to go? That question became: where did they come from or how did they end up here? This front-line process is extremely important. We also requested and received a meeting, hosted by our Mayor, with the acting CAO and senior Saanich Parks and police staff. Our board member Dr. Trevor Hancock also attended. bringing his real-world view to the broad issues, using Saanich as the example. As a result of that meeting, the Mayor has asked our community to bring forward ideas for a way forward for Saanich. We went away thinking that we have an opportunity to give some direction, but in order to do this we need to be even more informed. This led us to talk with folks who are heavily invested in homelessness. Don Elliot from the Coalition to End Homelessness and Rupert Downing from the Social Planning Council are both prepared to assist us.

We have also been working with Eko Joshua Goldberg to build a document for community discussion. I am hoping that we can have drafts of this project available at our AGM on

March 31st. Our next step would then be to create a workshop, either within our community or for all of the Saanich Community Association Network (SCAN), using the draft paper as starting point. Homelessness is a life-changing situation, with many complexities that areas varied as we are as individuals.

Homelessness can result in a neverending cycle of hopelessness and despair. It is tempting here to use these pages to outline some of what we have learned. However, at this stage I suggest it is more important to create awareness in our community, to ask for all of us to keep our eyes open, and if you see folks camping in our parks, please call the non-emergency police line (250-475-4321), email Sergeant Stuart atastuart@ saanichpolice.ca or contact our local police liaison, Constable Lisa Bruschetta atlbruschetta@saanichpolice.ca. The Bike Squad would then be deployed to engage with the campers and determine their best next steps. This might require further staff resources. However, it also might point to the lack of resources within Saanich. If we want to see an end to the need for folks to camp in our parks, our task is now to help Saanich find a community response to homelessness in our community.

-Rob Wickson

Solving the McKenzie/Admirals Intersection cont'd from the front page

Most importantly, title for the Cuthbert Holmes Park land still owned by the province must be transferred to Saanich.

Some have expressed satisfaction with the Ministries responses to community input. Others are undecided if the designs presented are good enough. Should we not be shooting for the best option and resulting design? This is a very long term project that has the potential to drive the community down a path that is unintended. Consideration must be given to technological growth that is taking place in transportation planning and design. Leadership around the world is embracing efforts to bring different kinds of transportation solutions from new kinds of vehicles and a broader investment in how we access our needs. Congestion is a sign of success and growth. At the beginning of this century, we participated in the CRD Regional Growth Strategy which clearly anticipated this project. Even then we understood the complexity of designing infrastructure that would

satisfy the need to allow for the flow of traffic, while still respecting the urban border and protecting the environment.

This article is intended to contribute to our community conversation about this project. We encourage everyone to voice their comments, ideas, and decisions in any way they can. Our AGM is March 31st, so we can listen to your ideas and answer your questions if we don't hear from you before then.

-Rob Wickson

The Spinsters of "Maple Tree Bend" and the House that Vanished from the Gorge Waterway



The only known photo of 719 Gorge Rd. W. hidden among the trees circa 1967. (Saanich Archives)

Near the end of Dennis Minaker's book Gorge of Summers Gone he mentions a mystery, of a house that once sat out on the point between Austin and Adelaide avenues along the Gorge Waterway in what is now part of the Park. On page 138, he leaves us with only this: "The nearby curve in Gorge Rd. was formerly known as Maple Tree Bend. Two spinsters built a house there in the 1940's."

I asked Dennis, and many others, but almost nobody seemed to know much more than that. A few folks told me that the two ladies were sisters, and that once they'd died, the house was removed when Saanich built the pathway of the new Gorge Waterway Park in 1967/8. But when I first began

asking, no one was able to actually recall either the "spinsters" OR the house. It was as if they and the house had simply vanished. But one day, I finally found someone who remembered....

"I remember the house and the two old spinsters. We used to visit them," my sudden, new sleuth-buddy, Sara Kalis Gilbert, said.

Sara, a child of the early 1960s, grew up across the street at 702 Gorge Rd. W. "It was a really cute little house, perched right on the water's edge. There's still a foundation wall, and a set of stairs, hidden in the bushes, that

used to lead down to their wharf. My brother said there's a pole in the water, just out from the stairs, where it was tied. There are also remnants of the flower gardens and an old apple tree." But, Sara also told me that the house was not destroyed, it was moved – to Witty Beach Rd. in Metchosin!

Determined to find out more, I checked old city directories for this mysterious house and found the address: 719 Gorge Rd. W. A woman by the name of Dorothy M. Slark was the only listed occupant, starting in 1941 till the time of her death in 1968. At Saanich Archives I found a photo in an old Public Works album, distant and unintentional, but there it was: the house. My quest was only just beginning....

The first Slark came to Victoria in 1926, when an immigrant from Essex, England, by the name of Frederick H. Slark, and his wife, Gladys, opened their "Souvenir Shop" at 914 Government St., directly across from Roger's Chocolates. Frederick was a nature photographer, and he and Gladys spent their summers in Jasper, where he had been the promotional photographer for CN Rail and Jasper Lodge. (Indeed, you can still purchase his photos from the Jasper Museum.) Sadly, in 1927 Frederick lost his life, climbing Mt. Redoubt. He and his climbing partner were never found, but Gladys, it seems, carried on, for many years splitting her time there with Victoria. She never remarried.

In 1930 Frederick's only sister, Dorothy,



immigrated and settled in Victoria with Gladys. For a short time they shared accommodation, and together they operated the Souvenir Shop until about 1945. In 1940, at the age of 41, Dorothy bought property on the Gorge and got a permit to build her 865-square-foot bungalow for \$1200. The rumour that she built the house (or at least contracted the job herself) is plausible.

In my research I found that Dorothy never had any sisters, so initially I assumed that her sister in-law Gladys had to be the other "spinster." But as Gladys kept her own house in Oak Bay, that didn't make sense. Then local Judy Crawford shared: "My mother told me that she believed the ladies were best friends, not sisters, and that only one actually lived at the Gorge. The other visited her daily for tea."

So, who was the other woman I kept wondering? (Oak Bay seemed a long daily trip for tea!) And then I talked to James Bates, who grew up nearby on Vincent Ave. As a teen, he cut lawns in the neighbourhood, and Miss Slark was one of his regulars. "I only ever dealt with the same lady: I don't think there were sisters living there. The Miss Slark I knew was tall, as I can remember, and had a close friend on Austin, a widow named Mrs. Olive Webber, a short woman whose huge lawn I cut as well."

With further investigation I found that in 1945 Dorothy bought and began operating a nine-unit rooming house at 517 Government St. AND that Olive Webber, who was a stenographer for the government, lived at that very same rooming house, also starting 1945! And, as they were such good friends, Olive moved to nearby 2806 Austin Ave. in 1958. They must've enjoyed many a sublime afternoon, sipping tea in Dorothy's gardens there, along that beautiful bend in the Gorge!



The Slark home at 525 Witty Beach Road, circa 1985. Photo courtesy Jim and Leslie Zinger

But what happened to the house? In 1968, when Dorothy died, Saanich paid \$23,000 for the land as Part 4 of the waterway park expansion. (I've been told that this was prearranged.) And the house was trucked away to 525 Witty Beach Rd., right beside Witty's Lagoon Park. Almost unbelievably, it was only 30 years before the house was moved again!

In 1998, when owners Jim and Leslie Zinger wanted to build a new house on their Witty Beach property, they sold the old Slark house and it was moved a second time! When I talked to Leslie, she said they kept all the old door-knobs and hinges and some of the beautiful doors for their new house. She told me the oak floors of the original house were very ornate. I went on a quest and found the house, at 606 Sutiacum Rd in Beecher Bay, where it was raised and given a second storey. It is rather long and slender and, obviously, well suited to transport.

With thanks to: Sara Kalis Gilbert, who also helped me with the Metchosin part of the story; to James Bates, whose info was pivotal; to Jim Zinger for the photos; to the folks at Saanich Archives; and to Dennis Minaker for planting the seed.

-Scott Karpes

Are You Interested in Local History?

Check out our facebook page!

Scott Karpes, our GTCA history buff, regularly posts historic photos and interesting stories about our neighbourhood.





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Baby Great Horned Owls Photo by Angela Wyatt

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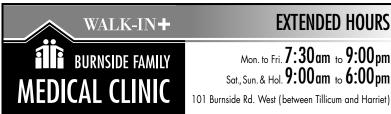
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Saturday, March 19th Doors open at 7 p.m. Les Passmore Centre 286 Hampton Road

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For more information about the event or to volunteer to help, email kay_stewart@shaw.ca or call 250-384-8236.



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Us and Them? Understanding Homelessness Through the Arts

Among residents of the George Tillicum area, there is the same debate going on about homelessness as in other areas of Greater Victoria. There are arguments about whether homelessness is a mental health issue or a housing availability issue, and positions ranging from, "There should be no camping in our parks; do you think they'd allow this kind of thing to happen in Oak Bay?" to: "Every individual has the human right to shelter wherever he or she chooses."

When I want to understand an issue more deeply, my inclination is to look towards the arts for illumination.

Though I'll mainly refer to local arts, my journey to understanding homelessness was sparked by an American book, Los Angeles journalist Steve Lopez's The Soloist.

The Soloist is the nonfiction story of Lopez's relationship with Nathaniel Ayers, a homeless black man whom he first hears playing classical music on a two string violin. Lopez discovers that Nathaniel was good enough to win a place in the world-renowned Music Division of the Juilliard School of Dance, Drama and Music, operating out of the Lincoln Centre in New York. However Nathaniel eventually dropped out of the program, antagonized his family and friends by hostile and bizarre

behaviour, and spiralled down into homelessness.

Because of his contacts and regular column in the Los Angeles Times, Lopez is inundated with offers of musical instruments for Nathaniel and is able to secure both an apartment and a practice room for him in two different local shelters. But this is not a story with a happy ending, or indeed an ending at all. Nathaniel does occasionally stay in "his" apartment, does use his practice room eventually, and is even persuaded by Lopez to present a concert. But he insists he is more comfortable and peaceful sleeping in the pedestrian underpass he has adopted rather than being around the other inhabitants of the shelter, and his behaviour towards Lopez is sometimes that of gratitude and sometimes that of extreme hostility. The book ends with Nathaniel still not committed to life change, and with Lopez hanging in with his protégé, realising that only relationship can help the homeless but that Nathaniel's mental illness makes relationship a matter of constant ups and downs, with no certainty about what the eventual outcome will be.

How typical is Nathaniel of homeless people? An answer to this question was given by a January 2014 production, Home is a Beautiful Word, at Victoria's Belfry Theatre. The writer, Joel Bernbaum, based the play on over 3,000 pages of transcripts from over 500 interviews conducted over a number of years, interviews mainly with the homeless, but also with others involved with the issue. Every word the

four actors in the play speak is a direct quotation from one of these transcripts. Among the 58 different people the four actors play are middle-class and working people who are "only one paycheque away" from homelessness, don't get that paycheque, and are desperate to find secure and affordable housing. There are also drug users and drug dealers who like the anonymity of the streets, and the play's light relief, two cheerful and witty individuals who collect bottles and cans by bicycle and insist that they love life on the street. Interestingly, a good number of voices spoke of freedom in nature as something the streets seemed to offer. The message of the play is, as one of the 58 people being quoted says: "We homeless are a disparate bunch." Its second message is that most of this "bunch" want to be related to. The play ends with a veteran of the streets saying: "Some of us don't want much. Just when we say 'Hi', say 'Hi' back."

Why is relationship so important to many homeless people when it often seems that they have chosen to separate themselves from others? The documentary film Us and Them, shown around the city in December 2015, offers an answer that often doesn't have a major place in discussions of homelessness. Us and Them focusses on in-depth interviews with four homeless people and took the writer and director, Victoria film-maker Krista Loughton, quite a number of years to complete, partly because she endured a period of creative drought when she couldn't work on her film at all.

To understand what was going on, she consulted Dr. Gabor Mate, known for

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his books on parenting, listening to one's body, and addiction, and for his work with the homeless on Vancouver's East side. Mate explored the reasons that both drew her to create a work about homelessness and that were deeply disturbing to her as she did it. Through this exploration, Loughton realized that in encountering the homeless, she was encountering people whose struggles were almost always caused by childhood abuse and early emotional pain. Because she herself had experienced a lifelong struggle with depression caused by the emotional pain of a difficult childhood, making a film about homeless people was like holding a mirror up to herself and seeing painful things in that mirror. Once she accepted that she would have to deal with her own pain in the course of making her documentary, she was able to finish it.

Though one of Loughton's subjects claimed, "There's a line between the homeless and everyone else. It's us and them," Loughton's experience and her documentary suggest that there is no such line. Many people, including myself, have suffered from depression caused by emotional pain in early childhood. Many people in our increasingly stratified society stand at the line where the failure of a

paycheque to arrive, or the collapse of their housing arrangements, could send them spiralling downwards. Many suffer from addictions, which may or may not spiral out of control. All of us have the need to belong, the need to have others relate to us in a way that shows they care, especially when childhood or our society has sent us the message that that care is not present in the way that we need it to be.

Overall, what we seem to learn about homelessness from these three works of art is that it's a matter of difference and similarity. The difference is in the diversity of the homeless, a diversity that makes "one size fits all" solutions not solutions at all. Clearly, housing is a priority for the homeless and is a solution that would reap immediate rewards in the case of those who have fallen into a homelessness that is not of their choosing. But clearly something more is needed in the case of those who prefer freedom or those who are too wounded to trust everything that goes along with shelter and community, and something different again for those for whom the streets or the woods in parks provide a screen for criminal, illicit and destructive activities.

Where similarity and "one size fits many" does seem to apply is in respect to needs and relationship. If the people who are homeless share our needs, and we share their needs, then this is a relationship that cuts both ways. If we, like some of these people, need freedom, beauty, and the presence of nature, then we have the right to parks that give us some of these things, and not parks that turn into garbage dumps. If people who are homeless have the need for freedom and some self-determination, we have to respect those needs and see how they could be met. Both our rights and the rights of the homeless require relationship to work things out, and if there is a single message from the three works, it is of the need for a mutually respectful and understanding relationship and recognition that such relationship could well be a long and difficult process with no certain outcome.

But when we recognise the humanity of others, our humanity is augmented. And a relationship can start with saying "hi" when someone says "hi" to you, or as one of the participants in Loughton's documentary puts it: "Be nice. Don't ignore them."

-Chris Bullock

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Saanich Family Cycling Festival – April 17th

This year marks the fifth Saanich Cycling Festival, and also a change of format. In past years the event has been focused on the Shelbourne corridor, with the festival site at UVic. This year the festival theme is EXPLORE SAANICH using the existing network of off-road trails and designated bike routes. On Sunday April 17th you're invited to ride to the new festival site at Saanich city hall, conveniently beside the Lochside Trail just north of the Switch Bridge over Hwy 1. At the festival site there will be bike-related displays and activities, food and music from 11am to 2pm. In addition to the festival site at city hall, there will be festival stations along the Goose and Lochside trails, where you can get bike trail and route information, refreshments, and pick up your Cycle Fest passport for a chance to win prizes.



For more information, visit www. saanichcyclingfestival.ca.

If you're a keen cyclist and would like to help at festival stations on the Goose close to Gorge Tillicum, please contact me at harrylewis36@gmail.com Hope to see lots of Gorge Tillicum faces at the Family Cycling Festival

- Harry Lewis Saanich Cycling Festival volunteer

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Upcoming Events

LANtasy: March 12 – 13 at Pearkes Rec. Centre. A LAN Party, Tabletop Gaming, RPGs and Boardgames! Expect local cosplayers to be in full force and for local vendors to be offering awesome deals to LANtasy participants. More info. at www.lantasy.com

2nd Gorge Park Community Gardens Benefit Dance and Chocolate Potluck Feast: Saturday, March 19, starting at 7:00 pm at Les Passmore Centre, 286 Hampton Road. Music by Rusty and the Roosters; bring a chocolate finger food to share. Tickets \$20 in advance at Gorge-ous Coffee, 300 Gorge Road West; \$25 at the door. Children under 12 free. Our fundraising this year will go towards new beds, new compost bins, an irrigation system, stone retaining walls, and other features to help support local food security. More info. at www. gorgegardens.ca or contact Kay Stewart at kay stewart@shaw.ca or Tel. (250) 384-8236

LEGO Mania: March 19 – 20 at Tillicum Mall. Bring in your LEGO masterpiece featuring this year's theme - LIFE IN THE SEA. Meet LEGO Certified Professional builder, Robin Sather, and help him build a Giant LEGO Mosaic creation! Register online at www. tillicumkids.com11th

Annual Senior Expo: Tuesday, March 22 at Pearkes Rec. Centre. More info. atwww. seniorlivingmag.com/expoHallmark

Heritage Society – The History of the Gorge: Wednesday, March 30, 7:30 – 8.30 pm at Craigflower Schoolhouse, 2655 Admirals Rd. Join Dennis Minaker for an illustrated lecture on the history of the Gorge waterway. Cost: by donation. More info. at http://hallmarkheritagesociety.ca

Gorge Tillicum Community Association AGM: Thursday, March 31, 7:00 – 9:00 pm at the Old School House on Admirals Road (see details on page 2)

Wake Up The Gorge: April 2 – 3, at Victoria Canoe & Kayak Club, 355 Gorge Road West. The annual weekend of racing for OC6 Outrigger canoes and Small Boats kicks off the racing season for many of the Victoria and area paddling clubs who use the Gorge for racing. For details and registration, visit www. vckc.ca

Vancouver Island Pet Expo: April 16 – 17, Pearkes Rec Centre. The fun-filled family event will feature pet related vendors along with interesting and unique entertainment. More info. at www.vancouverislandpetexpo.

5th Saanich Family Cycling Festival: Sunday, April 17. Bike related displays and activities, food and music from 11:00 am – 3:00 pm at Saanich Municipal Hall and festival stations along the Goose and Lochside trails where you can get bike trail and route information, refreshments and pick up your Cycle Fest passport for a chance to win prizes. More info. at www.saanichcyclingfestival.ca

Hampton Concert Orchestra Concert: Sunday, April 17 at 2:00 pm and Monday, April 18 at 7:30 pm, at Les Passmore Seniors' Centre, 286 Hampton Rd. Refreshments will be served at intermission. More info. at www.hamptonconcertorchestra.

Annual Earth Day Gorge Park Clean-Up: Saturday, April 23, 9:00 am -1:00 pm, Gorge Park East, across from the Fairway Market on Gorge Road. Free coffee and refreshments.

Gorge Park Community Gardens 3rd Plant Sale in May: Date TBA. More info. at www.gorgegardens.caor email gorgegardens@gmail.com

Victoria Quilters' Guild - Colour in Motion Quilt Show & Sale: May 6 - 8 at Pearkes Rec Centre. More info. at www. victoriaquiltersguild.org

Move for Health Day – Toonie Day: Tuesday, May 10. Visit any Greater Victoria Recreation Centre and drop in to skate, swim or work out for a toonie. Move for Health Day is a world-wide initiative co-ordinated by the World Health Organization to promote the importance of physical activity. Cost: \$2.

Teen Writers' Reception: Wednesday, May 11, 7:00 – 8:30 pm at Saanich Centennial Branch. Everyone welcome. Join us for an evening of original creative writing by teens! Winners of the Teen Writing Contest will read aloud from their short stories and poems, receive their prizes and be celebrated as new writers. Register online at www.gvpl.ca or at Tel. (250) 940-GVPL (4875).

Basic Bike Maintenance: Saturday, May 14, 2:00 – 3:30 pm at Saanich Centennial Branch. Join presenters from the Bike to Work Week Society and learn how to do some basic hands-on bike maintenance using the new bike kitchen.Register online at www.gvpl.ca or at Tel. (250) 940-GVPL (4875).

Annual Switchblade PaddleSport Relay: May long weekend at Victoria Canoe and Kayak Club, 355 Gorge Road West. A multi-program race, sponsored by VCKC's Marathon Program. More info. at www.vckc.ca

Bike to Work Week 2016: Monday, May 30 - Sunday, June 5. Get on your bike and celebrate cycling and the health, wellness and fun benefits that go along with it. Check out www.biketoworkvictoria.cafor a detailed schedule of fun and free events to be held throughout Greater Victoria and information on how to register a Bike to Work Week team.



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Gorge Tillicum Community Association, P.O. Box 44152, Victoria, BC V9A 7K1

www.gorgetillicum.cg | Ff/GorgeTillicum



Membership Application

We thank the many members who have renewed or joined for 2016. It's not too late! Though our membership year runs January 1 to December 31, our renewing members remain in good standing for one year after renewal. Join or renew by mail or online on our website!

■ New Membership(s) or ☐ Renewing Membership(s)

DATE:
NAME:
ADDRESS:
PHONE NUMBER:
*EMAIL ADDRESS:
*This will be added to our distribution list for occasional emails regarding upcoming events or community issues.
If you are paying for other members of your household, please list the other Members' names:
PAYMENT: Please enclose payment and mail to above address
Individual: \$5/each xmemberships = _\$
Couples : \$10/each x memberships = \$
Business: \$25/each x memberships = \$
Donation: Your extra support helps offset Newsletter and other costs. Thank-you! + \$
Total Payment Enclosed = \$

Per GTCA By-law #3: Membership is open to any resident or property owner who is 19 years old or older living within the area defined in Article 5 of the Constitution, and persons engaged in business within the

DETAILS:

Per GTCA By-law #5: Membership is from January 1 to December 31 of the year. New membership shall be valid from the time of payment of membership fees to December 31 of the same year.

Per GTCA By-law #7: Membership is available in two categories:

- (a) Single is open to individuals and carries the right to one vote at meetings.
- Corporate is open to businesses operating in the Association territory as defined in Article 5 and carries the right to one vote at



G.R. PEARKES RECREATION CENTRE

SAANICH DAYCAMPS

GORGE TILLICUM COMMUNITY

Week one: March 14-18

SPRING BREAK CAMP AT COLQUITZ 5.5 - 10 YRS

(Must be attending Kindergarten)

738225 M-F 9:00am-4:00pm \$155

BABYSITTER TRAINING AT COLQUITZ 11 YRS AND OLDER

737207 M-Th 9:30am-12:30pm \$87

FUN SPORT AT COLQUITZ 5-7YRS

737321 M-F 9:00am-4:00pm \$200

HORSEBACK RIDING AT BRAES MHOR FARM 7-13 YRS

737308 M-F 8:30am-12:30pm \$250 737309 M-F 1:00-5:00pm \$250

Week two: March 21-24

SPRING BREAK CAMP AT COLQUITZ 5.5 TO 10 YRS

(Must be attending Kindergarten)

738226 M-Th \$125 9:00am-4:00pm

LEADER IN ME AT COLQUITZ 8-12 YRS

738304 M-Th 9:00am-2:00pm \$85

FUN SPORT AT COLQUITZ 5-7YRS

737404 M-Th 9:00am-4:00pm \$160

HORSEBACK RIDING AT BRAES MHOR FARM 7-13 YRS

737310 M-Th 8:30am-12:30pm \$200 737311 M-Th 1:00-5:00pm \$200

Call 250-475-5400 to register saanichrec.ca







www.facebook.com /saanichparksandrecreation

PEARKES RECREATION CENTRE | 3100 Tillicum Road | Phone 250 475-5400

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