



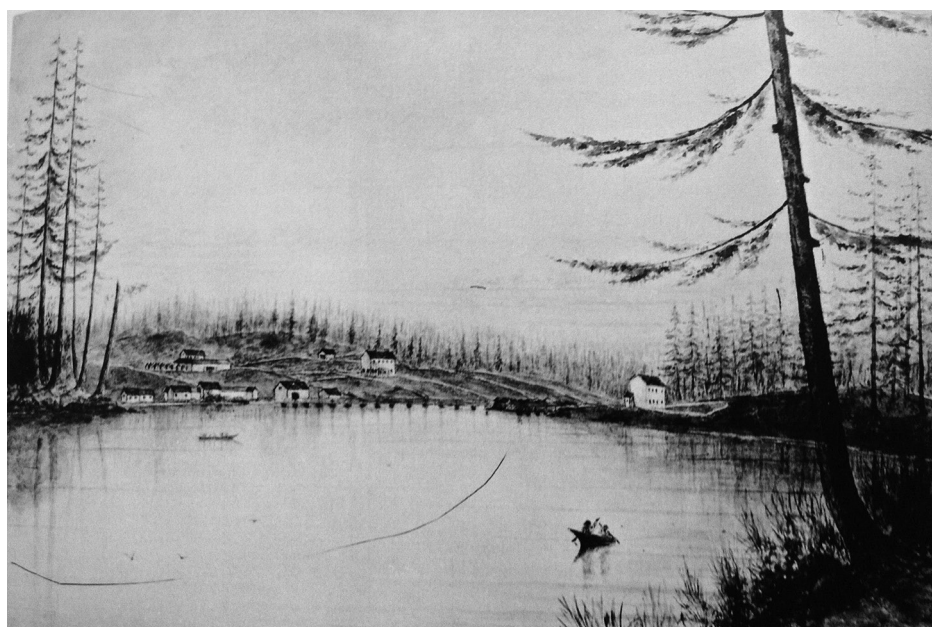
GORGE TILlicum

## Neighbourhood

## The Songhees and the Gorge

*Everybody knows that the Gorge area has more than it's share of history. What comes to mind for many are the parks, the old pubs and stores, the sporting events and the older historical homes. But, there was a rich culture and people living here long before any of these things.*

In 1842 when James Douglas first arrived in the harbour, and examined



The site of the Kosapsom Village as it looked a couple of decades after the Songhees vacated. Both the Craigflower Manor and the Craigflower Schoolhouse were in place by 1854, the first bridge followed in 1855. (Painting by Alexander Rattray, 1861; BC Archives PDP00169.)

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the Gorge, the reversing falls was immediately recognized as having great importance. He recognized that the power of the water could be harnessed and utilized for a mill to begin building a fort. But, the First Nations community, the Songhees (Lekwungen) had already recognized the unique importance of this place. And, they had a name for it, 'Camossung', the name of a Songhees girl of long ago, who was turned to stone under the falls. (Much of the specifics of this story have been written about elsewhere.)

And, perhaps further proving the significance of these falls and the Gorge Waterway, the new Fort was consequently named 'Fort Camosun.' (This lasted for a time before the Fort's name was changed to Albert and then

later on to Victoria in honour of the Queen of England.) Camossung's name however lives on in Camosun College and Camosun Street here in Victoria. But Camossung's name was given in reference to the reversing falls and, the Gorge itself.

Think of that. 'Camossung', the roaring, frothing 'lungs' of our neighbourhood waterway, was the namesake of this place; A name given to it by the people who were here for thousands of years prior to the arrival of European settlers. (The shell midden on the south side of the Gorge Bridge dates First Nations activity to well over 4000 years ago at this site.)

In the late 1980's I attended Shoreline Middle School and while there, I took 3 years of First Nation's Arts classes. (I believe it was still called 'Indian Art'

We welcome comments—please let us know what you think of your newsletter!

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#### Unsolicited articles welcome.

The deadline for submissions & advertising for the next issue is Jan. 30, 2018.

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#### Distribution:

All 3,800 copies of this newsletter are delivered by volunteers, and we could always use more help. Please contact Ray Farmer at 250-883-2873.

## a few words from the president

As I write, another summer is slowly sliding into fall, the by-election is over and our new councillor, Karen Harper, will be sworn in as of October 14th. Thank you Gabe for so ably filling for me during election period.

While the GTCA Board did not meet during July and August, we still hosted our two regular summer celebrations -- the Gorge Canada Day Picnic and Music in the Park, (the latter in collaboration with the District of Saanich) as well as continuing or work meeting with Saanich staff and others regarding issues ranging from traffic to protection of our green spaces.

The weather was perfect on the 1st of July! A record number of people came out join us for the 19th year. At the GTCA tent we asked folks about the work we do and where the GTCA might focus its attention. We also asked if they'd like to volunteer for our various projects and were very encouraged by the number who answered yes. (If you'd like to do so, please get in touch with us!)

We have continued our collaborations with others on a number of matters affecting the neighbourhood starting with proposed development projects. In September our friend, Julian Anderson, took his research and questions to Saanich Council to

seek their support to delay the approval for the proposed berm along the border of Cuthbert Holmes Park. Council supported the delay until all of our questions are answered.

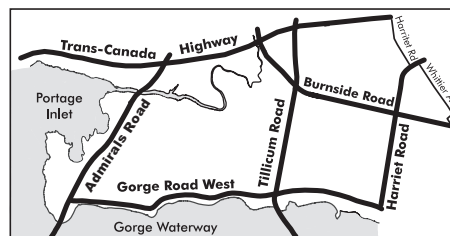
Recently, the subject of the need for action by Saanich and other municipalities to address homelessness has been brought to the forefront with the Pop up Prayer Vigil in Gorge Waterway and Hampton Parks. This brought some very interesting conversations to the table and while it is not possible for your community association to solve the issues surrounding homelessness, it is a topic we have been working on for over a year. Please have a look at our proposals at <http://www.gorgetillicum.ca/site/index.php/news>. The most immediate issue is the concerns for safety in our parks resulting from some very intense camps sprouting up.

Finally, Gorge Park Community Gardens, a collaboration between the GTCA and Saanich, has had another successful growing season as you can see elsewhere in this issue. Drop by for a visit sometime, if you haven't already done so.

Don't forget our Lights on the Gorge event December 17th. See you there.

**Rob**

Gorge Tillicum Community Association [www.gorgetillicum.ca](http://www.gorgetillicum.ca)



GTCA Board of Directors 2017/18

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The Gorge Tillicum Community Association is a non-profit organization that advocates for the Gorge Tillicum community. The Board meets at 7pm the first Thursday of each month from September to June at Pearkes Recreation Centre. If you want to put an item on the agenda please phone/email our president one week in advance.



# Gorge Park Community Gardens Open House



Photos: Gabe Epstein

Kate Romain (left), Ray Farmer, Jayne Pullman (with Tango) and Brend Pilon (centre) and Belle Leon (right)

Despite September showing us its need for a sweater outside, the Gardens' Open House had the friendly feel of a very fine kitchen party. There was a constant gathering around the food table, a tuneful assembly of musicians serenaded us throughout the afternoon, and at every turn people were chatting as they reconnected or met new people.

The Gardens are all about growing and sharing food, good company, and the presence of music and art. All these activities have turned the Gardens into a welcoming community space, a place that adds to our sense of being part of a caring neighbourhood. Thank you to our organizers and all those who brought or bought bread and other

baked goods, produce, books, plants, and refundable bottles that helped raise over \$700 for the Gardens! Thanks too to all those who have supported us throughout the year. Let's make a Fall celebration an annual event — come join us again next year!

--Laurie Jones

## Gorge Park Clean-up



Photo: Vera Wynn-Williams

The Wilson family in an area cleared of blackberry, ivy and garbage.

About thirty people participated in the Gorge Park Cleanup on September 23rd.

In partnership with Saanich Parks, volunteers cleared critical areas in the park.

Small groups focussed on removing blackberry, ivy and garbage. These semi-annual clean-ups help to keep invasive species at bay, open up important sight lines and help improve the overall cleanliness and safety of the park

The next clean up will be held in April close to Earth Day.

--Vera Wynn-Williams

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# The Songhees and the Gorge Cont'd

in those days.) One of our teachers was Butch Dick, a kind gentleman and a friend to the students, who came over from the nearby Songhees Reserve. When I thought to write an article about First Nations history on the Gorge, I wanted to write about some of the warfare history because I found it fascinating to imagine, this tranquil place that we celebrate, once being host to such a different kind of life. I might get around to that someday. But it didn't feel right. Especially once I spent some time talking to Butch, visiting the new Songhees Community Center (on Admirals Rd) and reading their book 'Songhees'. These are peaceful times for the Songhees people.

For many thousands of years, the Songhees people lived in groups, at several village sites around southern Vancouver Island. There were at least a couple of groups who occupied several sites in our neighbourhood area along the Gorge. Mainly the Kosapsom/Sahsum (at what is now Kosapsom Park, where the old Craigflower Schoolhouse is) and the Swengwhung,

who lived to the southeast, near the Gorge Bridge and beyond.

There was a large village site at Kosapsom prior to European occupation. Then being a peninsula, (before any Craigflower Schoolhouse or Bridge was built) it was a safe place, far up the protected waters of the Gorge. Archeological reports and historical accounts confirm there were houses, a lookout and an amphitheatre of sorts, for performing ceremony at this site. It was vacated about 1840, possibly before the fort was built.

But even when the Songhees began to regroup closer to Fort Victoria, the Gorge waterway was still a big part of their lives. They continued to hunt, fish, and harvest shellfish, all in a sustainable fashion, as they always had done. They continued to perform ceremony and celebrate the things that few others understood. They also took part in the Gorge Regattas each year, where First Nations came from all over the region to race their large (12 metre) 'War Canoes' from the Gorge Bridge, out to Halkett Island and back (3.2km).

A Songhees boat won the race in 1876 with a time of just 15 mins.

And of course today, many of the Songhees still live nearby, at Songhees and Esquimalt Nations in Esquimalt. The new 'Songhees Wellness Centre' on Admirals Road is an impressive building and I highly recommend you stop by for a visit when you can.

I am thankful for this, 'Year of Reconciliation', where I have had a chance to be reconciled to an old teacher, Butch Dick. He apparently still has a few more things to teach me.

**--Scott Karpes**

*If you are interested, I recommend the two following books: 'Songhees To Work with Good Mind – Good Feelings' (by Songhees Nation, 2013) and 'Songhees Pictorial' (by Grant Keddie, 2003.) Thanks also to Grant who has covered a great deal of the Songhees history as seen from the 'outside.' He has also been very helpful to me when I've reached out to him with questions.*

## Historic Objects Found in the Gorge



Photo: Bruce Campbell

Haida carved Argillite Pipe, found by the Craigflower Bridge.

If you recall, in our Fall 2015, I interviewed Bruce Campbell, our neighbourhood metal detectorist and treasure hunter. He's been busy since then, finding all manner of interesting bits and pieces of history. This past July, in the muck, near the Craigflower Bridge, Bruce found this amazing Haida carved black argillite pipe dating to the early



Photo: Bruce Campbell

Side view of argillite pipe found in the Gorge.

1800's. Black argillite comes only from Haida Gwaii and is considered a sacred stone, only to be carved by the Haida people. Part of the fun of finding such items is wondering how they got there! It seems most likely that this pipe was a trade piece, traded for and perhaps used by someone at the Craigflower Farm work barracks, which were situated nearby. It



Photo: Scott Karpes

The argillite pipe (top) among the many broken clay tobacco pipes Bruce has found in the same area.

became common for the Haida to mix some European imagery in their artwork beginning about the early 1800's.

A big thank-you to Bruce who is always so open to sharing his stories and his finds!

**--Scott Karpes**



# Historic Homes of Gorge Tillicum

## Fullbrook Residence, 2852 Inez Drive, Built in 1913



Photo: Lisa Dighton

A front view of the home, showing its grand stairs and covered wrap around verandah.



Photo: Lisa Dighton

A side and back view of the home which features an open patio and lush landscaping. This part of the house was added in 1993.

The Fullbrook Residence is one of the jewels of the Gorge Tillicum neighbourhood. It is perched high on Inez Road and is painted a sunny yellow with dark red trim.

Sandy McMillan who has lived in the house for the past 37 years, has restored the house to its current glorious condition. It is currently a legal duplex.

The original owner, James Fullbrook (1861-1938) moved from the Prairies to Victoria in 1913. James was the proprietor of Fullbrook Stationery Company, located at 1220 Government Street. He and his wife, Elizabeth (1863- 1942), owned this house for nearly 30 years.

Over the years many people have lived here, including famous folk musician Valdy.

This house has a very wide wrap-around verandah on the east and south sides, with a conical cap over the rounded corner section. The verandah's columns and balustrade are not original. Until the 1980s, the sleeping porch had a solid cedar-shingled balustrade with rounded corners, and it is possible that the verandah had similar detailing.

The house is featured in Saanich's Historic Walking Tour Brochure, "Gorge Road Two," which provides a guide between Adelaide Avenue and Inez Drive. Both this brochure and "Gorge Road One," which covers the area from Admiral's to Colquitz Ave., can be found on Saanich's website.

--Vera Wynn-Williams

+NDP

### Supporting a safe and sustainable Gorge Tillicum

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www.RandallGarrison.ndp.ca

# The Green Space

## The Swans of the Gorge

In mid July, I was notified of a resident male Mute Swan, that had died in Portage Inlet. I retrieved the swan body off the shores of Christie Point. There were obvious signs of attack, and days later, the then frozen body was taken to the Ministry of Environment for a necropsy.

There was concern, this male Mute, who had a family with a cygnet, had contracted a bacterial or viral disease, that left it weakened to predation.

The widowed female and cygnet soon teamed up with a male Mute, who resided in the Dysart Street area of the Gorge, and they became a family.

Well, sadly, for only three weeks. Then, this same female, was found dead in the Gorge. She had been eviscerated. Now, two frozen bodies were at the MoE office for necropsy.

*Many people came forward to me with details about the lives of these different swans, thought to be about 25 years old. They were closely monitored and loved by residents and visitors of the Gorge and Portage Inlet.*



Photo: Lindsay Critchley

The Mute Swan is in the back (it has an orange beak), while the Trumpeter Swan has a different shaped black beak.

Ultimately, the necropsies did not show any kind of infection, but instead, attacks by river otters. This news brings up other questions, do we have more river otters in the Gorge than in the past? Are they following more fish into the Gorge, or, are there less fish, and the otters are hungry and attacking very large birds.?

Birds Canada is always looking for citizen scientists who will help to document the life and death of our marine birds. If you are interested in providing data to help track our area birds, please see <http://www.birdscanada.org/volunteer/>

[bcbeachbird/index.jsp?lang=en](http://bcbeachbird/index.jsp?lang=en).

Currently, there is a companionship happening between our resident Trumpeter Swan, (native to the area) and the remaining Mute Swan, which is an unusual pairing. The cygnet, has not been spotted since just after the death of its mother, and is assumed to have been predated.

-- Dorothy Chambers

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# Colquitz Fish Fence

The fence panel was installed at the Colquitz River counting fence in the first week of Oct. and the count will begin once we have some consistent rains that will encourage the salmon to enter the river. Presently, they have been seen jumping in the Gorge.

Department of Fisheries expects similar run sizes to last year. We are hoping that the McKenzie interchange project will not be contaminating the estuary waters as they did during the last spawn, and we will have a healthy return.

Watch the Saanich Fish Fence sign for update notices.



Photo: Dorothy Chambers

Thanks to the protest efforts of SEP, Salmon Enhancement Program volunteers and employees, the federal government will continue to fund the salmon education programs, as they were before.

-- Dorothy Chambers

# Cuthbert Holmes Park Update from Saanich Parks

Saanich Parks has been managing the Purple loosestrife, *Lythrum salicaria*, along the Colquitz River system for 15 plus years. Purple loosestrife is an invasive wetland perennial plant that can out-compete most native plants in BC's wetland ecosystems. The Saanich Natural Areas crew surveys and treats the Colquitz River from Violet Avenue, where Swan Creek flows into the Colquitz, right down through Cuthbert Holmes Park. A boat is used to help remove the plant material from the waterway. Over the past five years, we have seen about a 50% drop in plants each year. In years past, many of the plants were just topped to remove the flowers before seeding, but more time has been dedicated to digging up the root system (without disturbing the bank). The work is usually done in September, prior to the plants going to seed, and it takes the crew several days to cover the Colquitz River.

Parks staff are working on the first of several new interpretive signs planned for the park. Its focus will be the river ecosystem, what it is, and the creatures that live there. It will include

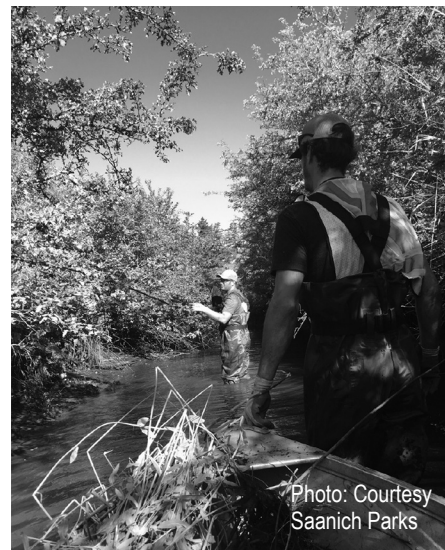


Photo: Courtesy Saanich Parks

Saanich staff removing Purple Loosestrife on the Colquitz

information about fish, invertebrates, birds and mammals. The intention of the sign is to increase awareness, and encourage respectful use of river' riparian areas in Cuthbert Holmes Park, and elsewhere.

-- Becky Goodall  
Saanich Parks

## FEATURED MIGRATORY BIRDS



Dowitcher at the estuary



Photos: Angela Wyatt

Northern pintails on the shore

# Celebrating Local Artists:

## “The Gorge Suite”

The narrow tidal inlet called The Gorge is a defining feature of the Gorge-Tillicum neighbourhood. Much of our neighbourhood's history springs from the farms and resorts on its banks, the diving towers and swimming establishments of its recreation era, and, much further back, the rich history of Lekwungen food collection and mythology centred on the Narrows below the present Gorge Bridge. Yet our neighbourhood also shares the Gorge with several other municipalities and communities, and so it seems valid to reach outside our immediate area when a work of art illuminates a feature so important to us.

These were my thoughts, anyway, when I learned that poet Wendy Donawa, who lives in Vic West, had published *The Gorge: A Cartography of Sorrows* (JackPine Press, 2016). But frustration lay ahead; this limited edition chapbook had sold out before I became aware of its existence.. Then, early in 2017, I learned that these poems on The Gorge would be part of a collection of Wendy's poems called *Thin Air of the Knowable* (Brick Books, 2017). “The Gorge Suite: A Cartography of Sorrows” section of *Thin Air* consists of six poems, all conveying different and interesting perspectives on the significance of The Gorge.

The first poem “A Hole Four Hundred Years Deep,” starts with the condo dweller's distanced perspective:

Down between the canyon of our buildings  
the Gorge threads in from the Salish Sea;  
its skin, black and glistening, swallows the city's  
lights...

However, down close, kayaking, the speaker can feel

How the old ones' presence inhabits this place...  
Canoes heaped, dried bulbs harvested  
from camas meadows sloping to the sea.

The excavation needed to build a new condo is the hole in four hundred year old meadows.



Meadows are lost to development, and ceremonial practices can be lost too. This is the theme of “II, Cracker Boxes for the Children,” where a raven flies from The Narrows, “past gravel pits and shipyard” to tiny Halkett Island. Hacklett was “an island of the dead,” where “carved memorial figures held burial boxes,” until the arrival of traders, when burials were made in “travelling trunks used as coffins, wooden cracker boxes/ for the children.”

In “III. Sakura, Sakura,” the poet focusses this theme of loss

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# Wendy Donawa, Poet

on the issue of Japanese internment during the Second World War. In the Notes section of *Thin Air*, we learn that “sakura” is Japanese for cherry blossom, and we’re reminded that most of the ornamental cherry trees close to the Gorge were given to Victoria by the Japanese community in 1938. Soon after this gift, the Japanese were designated “enemy aliens/broken blossoms strewn across a floating world.”

In “IV. Tides,” four sculls on The Gorge at night provoke a big picture meditation that uses tides as a metaphor for constant change. Some of this change is loss, as in the fact that “a tide of young women in their loveliness and in their hundreds/has flowed along that Highway we call Tears.” Another tide is that of migration: “people moving/... flow[ing], Nigerian, Syrian/ towards boundaries...” After this rather dark view of tides, the mood of the poems lifts in “V. O Heron, My Familiar,” where this most familiar Gorge resident, seen from a kayak, outlined by the sun, is celebrated for the way “its seraphim wings blaze” and its “ballerina feet glow.”

The final poem in the Suite, “VI. Solstice,” brings us back to “the way of dark,” “the way of night” in which

**... like an unspooling bolt of grey silk,  
a swell of current pushes along the inlet...  
Soon there will be snow.**

But in the final stanza, the way of dark is balanced by a “way of light” designed

**...to ripen us; our daguerreotype lives lift,  
Polished on silver surfaces of travail.**

Considered together, the poems in “The Gorge Suite” seem to be teaching us that we cannot fully understand the Gorge unless we allow ourselves to feel the history of loss, change and exploitation which is part of its history, and that to feel this history is work, “travail.” This seems to me to be a helpful lesson for those of us living close to the inlet, and the more helpful for there being a positive side to the



Photo: Leah Fowler

message. For the poems seem to be also saying that, if we do this work, and if we get close to The Gorge in the present, our lives may “lift,” and we may enjoy this special and storied body of water with the intensity with which the poem’s speaker enjoys the presence of the heron.

Finally, a reminder that it hasn’t been my focus to review the whole of Wendy Donawa’s book, but I can safely say that the six poems I have discussed are embedded in a collection of free verse poems that cover topics ranging from a teacher’s experience on the prairies to discussing a feminist novel with a cook in an Ethiopian take-out joint, all written in a style that combines complexity with clarity, and political awareness with rich sense detail. *Thin Air of the Knowable* is a book that can be read with pleasure by anyone interested in contemporary Canadian and world poetry.

--Chris Bullock



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# Heads Up!

You are invited to two Open Houses in our neighborhood in November



On 9th November, from 5:30 - 8:30 pm BC Transit will be seeking your input into their **Local Area Transit Plan** for Burnside-Tillicum. The Open House will take place in a converted bus at the Tillicum Centre mall.



Making a difference...together

At a date and place yet to be determined, there will be a **CRD Wastewater Treatment Project** open house regarding construction plans for pipelines through our neighbourhood carrying residual wastewater solids. For more information, go to: <https://www.crd.bc.ca/project/wastewater-treatment-project/current-construction-activities>

## Lights On The Gorge

### An informal celebration of light

Sponsored by the Gorge Tillicum Community Association

Sunday, December 17, 2017

at

Victoria Canoe and Kayak Club  
and Gorge-ous Coffee

#### VCKC Events

Lantern Making	1:00 pm
Tree Decorating	2:00 pm
Welcome, Carol Singing	3:00 pm
Songs and Readings	3:45 pm
Storytelling	4:15 pm
Mummers' Play	5:00 pm
Tree Light-up and Lantern Procession	5:15 pm

#### Gorge-ous Coffee Events

Live Music	2:00 pm
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GTCA website [www.gorgetillicum.ca](http://www.gorgetillicum.ca)



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# Upcoming Events

**National Jersey Skate Day:** Friday, November 3, 5:45 – 6:55 pm at Pearkes Rec. Centre. Show your love and support for sport by wearing a jersey, team or club uniform to school, work or play. Wear your jersey and get in FREE to this Everyone Welcome Skate. More info. at [www.saanichrec.ca](http://www.saanichrec.ca)

**Canada 150 and Pearkes Turns 50:** Saturday, November 4, 12:25 – 1:35 pm at Peakes Rec. Centre. In 1967/68, Pearkes arena opened its doors to its first hockey and skating season. To celebrate, Pearkes invites the community to a kick-off celebration skate. Join in for cake, prizes and free fun-for-all! More info. at [www.saanichrec.ca](http://www.saanichrec.ca)

**BC Transit Open House:** Thursday, November 9, 5:30 – 9:30 pm at Tillicum Centre. BC Transit will be holding a local transit "open house" aboard a bus at Tillicum Centre.

**40th Annual Creative Craft Fair:** November 10 – 12, at Pearkes Rec. Centre. More information at [www.creativecraftfairs.com](http://www.creativecraftfairs.com)

**Saanich Remembrance Day Ceremony:** Saturday, November 11, 10:45 am – 12:30 pm at the Cenotaph in front of Saanich Municipal Hall at 770 Vernon Avenue. More info. at [www.saanich.ca](http://www.saanich.ca)

**Emergency Preparedness Begins with You Workshop:** Wednesday, November 15, 6:30 – 8:00 pm at Pearkes Rec. Centre. FREE. Register online at [www.saanichrec.ca](http://www.saanichrec.ca)

**Tillicum Elementary School's Annual Christmas Craft Fair:** Saturday, November 18 at Tillicum Elementary School, 3155 Albina Street

**Hampton Concert Orchestra Christmas Concerts:** Sunday, November 19 at 2:00 pm and Monday, November 20 at 7:30 pm at Les Passmore Seniors' Centre, 286 Hampton Rd. Refreshments will be served at intermission. Admission by donation. More info. at [www.hamptonconcertorchestra.com](http://www.hamptonconcertorchestra.com)

**Gentle Walk & Talk – Gorge Waterway Park:** Thursday, November 23, 9:30 – 11:00 am. Meet at the Gorge Waterway, near Victoria Canoe & Kayak Club, at the end of Tillicum Road. Suitable for all walking abilities. No fee or registration required. More info. at [www.saanichrec.ca](http://www.saanichrec.ca)

**Knit Wits for Teens: Neckwarmers:** Friday, November 24 and Friday, December 1, 3:30 pm – 5:00 pm at Saanich Centennial Branch Library. For ages 13-18. Learn the basics of knitting and create a simple neckwarmer in this two-part program. We supply instructions, yarn and knitting needles. Register at [gvpl.ca](http://gvpl.ca) or call 250-940-GVPL (4875) for more information.

**Soup Day:** Thursday, November 30: The last Thursday of every month is Soup Day at Saanich Neighbourhood Place (Pearkes Rec. Centre.) Come on down between 11:30 am and 1:00 pm for a bowl of delicious soup and a bun. Proceeds go towards supporting food security programs at Saanich Neighbourhood Place. A 'souper' lunch for a great cause!

**Deck the Hall: Winter Lights Festival:** Saturday, December 2, 5:00 – 8:30 pm, Saanich Municipal Hall. Kick off your holiday season at Saanich Municipal Hall with a festive lights display and a variety of seasonal activities. Children's Christmas Concerts, photos with Santa, arts and crafts, seasonal entertainment, food and refreshments. FREE. More info. at [www.saanich.ca](http://www.saanich.ca)

**A Day with Santa:** Sunday, December 9. Join us for a FREE full day of family-orientated holiday activities: 10:00 – 11:30 am: a movie at Silver City; 12:00 – 1:20 pm: skate and/or kindergym with Santa at Pearkes Rec. Centre; 1:30 – 2:30 pm: Christmas craft at Tillicum Centre. More info. at [www.saanichrec.ca](http://www.saanichrec.ca)

**Lights on the Gorge:** Sunday, December 17, 1:00 – 6:00 pm, at the Victoria Canoe and Kayak Club and Gorge-ous Café. An informal, local, multicultural celebration of light will be back just before Winter Solstice this year: music, readings and more. To help, volunteer or for more information visit the GTCA website at [www.gorgetillicum.ca](http://www.gorgetillicum.ca)

**January 1, 2018: Happy New Year!** Please remember to to renew your Gorge Tillicum Community Association membership when it expires (\$5.00 for individuals and \$25.00 for businesses).

**Spring Bridal Exhibition 2018:** Sunday, January 14, 10:00 am – 4:00 pm, Pearkes Rec. Centre. More info. at [www.bridalexhibition.ca](http://www.bridalexhibition.ca)

**Victoria Boat and Fishing Show:** February 16 – 18, Pearkes Rec Centre. More info. at [www.victoriaboatshow.com](http://www.victoriaboatshow.com)

**LANTasy:** March 10 – 11 at Pearkes Rec. Centre. An all-ages weekend celebration of all things gaming. Whether you're a fresh rookie or a seasoned pro, the LANTasy Gaming Society has got something for you to play. Video games, board games, roleplaying games, tabletop games, even cosplay if you've got a killer costume to show off! LANTasy - play games, have fun. More info. at [www.lantasy.com](http://www.lantasy.com)

**55+ Lifestyle Show:** March 13, 9:00 am – 3:00 pm at Pearkes Rec. Centre. More info. at [55pluslifestyle.com/victoria/](http://55pluslifestyle.com/victoria/)

**Victoria Women's Show:** March 17 – 18 at Pearkes Rec. Centre. More info. at [www.victoriawomensshow.com](http://www.victoriawomensshow.com)

## Want to Promote Your Event?

Email community events to Katherine at [kmbrandt@telus.net](mailto:kmbrandt@telus.net)




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[www.gorgetillicum.ca](http://www.gorgetillicum.ca) | [f/GorgeTillicum](https://www.facebook.com/GorgeTillicum)

## Membership Application

Beginning on January 1, 2017, membership is valid from the time of payment of membership fees to the end of the month of the anniversary date of payment. Join or renew by mail or online on our website!

- ☐ **New Membership(s) or**  
☐ **Renewing Membership(s)**

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

\*EMAIL ADDRESS: \_\_\_\_\_

\*This will be added to our distribution list for occasional emails regarding upcoming events or community issues.

If you are paying for other members of your household, please list the other Members' names:

\_\_\_\_\_

### PAYMENT:

Please enclose payment and mail to above address

**Individual:** \$5/each x \_\_\_\_\_ memberships = \$ \_\_\_\_\_

**Couples :** \$10/each x \_\_\_\_\_ memberships = \$ \_\_\_\_\_

**Business:** \$25/each x \_\_\_\_\_ memberships = \$ \_\_\_\_\_

**Donation:** Your extra support helps offset  
Newsletter and other costs. Thank-you! + \$ \_\_\_\_\_

**Total Payment Enclosed** = \$ \_\_\_\_\_

### DETAILS:

Membership is open to any resident or property owner who is 19 years or older, living within the Gorge Tillicum neighbourhood as well as person engaged in business in the neighbourhood.

If membership is not renewed you will remain on our email distribution list for one more year before being deleted. Memberships are available in three categories; individual, couple or business.



G.R. Pearkes  
**ARENA**  
1968 - 2018  
**50**  
YEARS

## Pearkes Turns 50

In 1967/68, Pearkes Arena opened our doors to our first hockey and skating season.

To celebrate, we invite the community to a kick-off celebration skate on November 4th, 2017. Please join us from 12:25-1:35 for cake, prizes and free fun-for-all.

We are also looking for historical users to be in touch with Lisa if you have pictures, paraphernalia, or stories to share from the last 50 years on the ice. Please reach her by email at [lisa.hackwell@saanich.ca](mailto:lisa.hackwell@saanich.ca) or 250-475-5468.



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