



GORGETILlicUM

# Neighbourhood



## Gorge Canada Day Picnic Ramps Up for Canada's 150th Birthday

The Gorge Canada Picnic Committee has been working hard to create an extra special event. This year's picnic will feature a few special guests including the "Queen", "Kate" and "Emily Carr". In addition to our special guests, the entertainment lineup will include three stages of entertainment, roving entertainers, and a busker's corner.

The 1.5 km site is now jam packed with activity. The picnic will feature over 65 artisan booths, Gorge on Art, a kids zone and the car show. With over 25 food vendors, the traditional pancake breakfast and strawberry tea there is no shortage of delicious food options.



Photo courtesy Carolyn Sadowska

The "Queen" and "Kate" look forward to greeting guests at the picnic

### Inside This Issue

- 2 > GTCA Sets Up Email to Log Community Concerns
- 3 > A Few Words from the President
- 4 > 50th Anniversary of the Gorge Bridge
- 5 > First Six Gorge Bridges
- 6 > The Green Space
- 7 > Gorge Park Community Gardens
- 8 > Celebrating Local Artists: Easter with Daniel Needham, Mixed Media Artist
- 10 > A Few Word from the President cont'd
  - > Curbside Dumping Rules
- 11 > Upcoming Events
- 12 > G.R. Pearkes Recreation Centre
  - > GTCA Membership Form

Victoria Canoe and Kayak Club is celebrating Canada 150 with the launch of a commemorative Big Canoe following the parade on Gorge Road. Voyageur rides will be offered to the public

This year the GTCA has introduced a Passport. Get your passport stamped at the listed locations, then drop by the GTCA booth and we will give you a prize ballot for each stamp. Prizes include, 4 Family 10X Saanich Recreation Passes, each valued at \$110. The Passport is in the Gorge Canada Day Program.

The picnic is truly a community coming together to celebrate. An event

of this scale would not be possible without the enthusiastic support from our partners, volunteers, supporters, and particularly our two presenting sponsors, Top Shelf Bookkeeping and Amica at the Gorge.

Thanks in advance to all those who help make this day possible and we look forward to seeing everyone on July 1st.

For detailed information, interactive maps, stage line-ups, food vendors and locations, and lots more visit our excellent event website at [www.gorgecanadadaypicnic.ca](http://www.gorgecanadadaypicnic.ca).

-- Chris Kask,  
Chair, Gorge Canada Day Picnic

We welcome comments—please let us know what you think of your newsletter!

#### Editor:

Vera Wynn-Williams 250-595-5591  
v.wynnwilliams@gmail.com

#### Copy Editors:

Christine Fedoruk 250-595-5591  
christine.fedoruk@gmail.com

Chris Bullock 250-384-8236  
chrisbullock@shaw.ca

#### Article Coordinators:

Christine Fedoruk 250-595-5591  
christine.fedoruk@gmail.com

GreenSpace – Dorothy Chambers  
250-381-6724 dotmot@shaw.ca

Local Artist – Chris Bullock  
250-384-8236  
chrisbullock@shaw.ca

Upcoming Events – Katherine Brandt  
250-389-1560 kmbrandt@telus.net

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Unsolicited articles welcome.

The deadline for submissions & advertising for the next issue is September 15, 2017.

#### Advertising Inquiries:

Vera Wynn-Williams  
250-516-4903  
v.wynnwilliams@gmail.com

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All 3,800 copies of this newsletter are delivered by volunteers, and we could always use more help. Please contact Ray Farmer at 250-883-2873.

# GTCA Sets Up New Email to Log Community Concerns

Our neighbourhood is currently suffering through horrific noise problems as a result of the McKenzie Interchange Project and its 24-hour work schedule. However, in discussions with the Ministry of Transportation and the District of Saanich, they report receiving very few complaints. In other words, if there are no complaints, there are no problems.

In response, the GTCA has set up a new email account to capture community concerns, document them and forward them to the proper authorities.

While we understand this project is going ahead, we believe that there may be mitigating strategies that could be put into place to lessen the effects on our community.

So please share your stories and concerns so that we can document the impact on our community. We cannot and should not be silent.

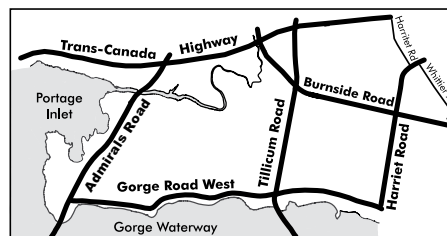
Email your comments and concerns to **www.GTCACommunityConcerns@gmail.com**. For those without email, please send your letters to Gorge Tillicum Community Association, P.O. Box 44152, Victoria, BC V9A 7K1.

We also welcome comments about any concerns in our community. Use the subject line to identify the nature of your concern. (e.g. Speed)

You will receive a confirmation that we have received your email, but we will not be responding individually to emails. If you have a specific question, please contact the President directly.

Email your concerns to:  
**www.GTCACommunityConcerns@gmail.com**

Gorge Tillicum Community Association [www.gorgetillicum.ca](http://www.gorgetillicum.ca)



GTCA Board of Directors 2017/18

General email: [info@gorgetillicum.ca](mailto:info@gorgetillicum.ca)

President: Rob Wickson ..... 250-812-9164  
[wickson@telus.net](mailto:wickson@telus.net)

Vice-president: Gabe Epstein  
[belle.leon1@gmail.com](mailto:belle.leon1@gmail.com)

Treasurer: Chris Kask  
[chris\\_kask@hotmail.com](mailto:chris_kask@hotmail.com)

Secretary: Vera Wynn-Williams  
[v.wynnwilliams@gmail.com](mailto:v.wynnwilliams@gmail.com)

Membership Secretary: Irena Jazwinski  
[irenejaz@shaw.ca](mailto:irenejaz@shaw.ca)

Chris Bullock  
[chrisbullock@shaw.ca](mailto:chrisbullock@shaw.ca)

Katherine Brandt  
[kmbrandt@telus.net](mailto:kmbrandt@telus.net)

Ray Farmer  
[ramon.asm@shaw.ca](mailto:ramon.asm@shaw.ca)  
Marcus Fedoruk  
[mfedoruk@gmail.com](mailto:mfedoruk@gmail.com)

Russ Godfrey  
[rustyg@shaw.ca](mailto:rustyg@shaw.ca)

Trevor Hancock  
[greendoc@telus.net](mailto:greendoc@telus.net)

Scott Karpes  
[skarpes@hotmail.com](mailto:skarpes@hotmail.com)

Pam Loadman  
[ploadman@telus.net](mailto:ploadman@telus.net)

Edward Pullman  
[edwardpullman@gmail.com](mailto:edwardpullman@gmail.com)

The Gorge Tillicum Community Association is a non-profit organization that advocates for the Gorge Tillicum community. The Board meets at 7pm the first Thursday of each month from September to June at Peak's Recreation Centre. If you want to put an item on the agenda please phone/email our president one week in advance.

# *a few words from the* president

It seems like we are all looking forward to summer more than ever this year. Our winter and spring took such a long time to even give us a hint of the changing seasons. Now the 19th Gorge Canada Day Picnic is just around the corner, with the special added attraction of celebrating Canada's 150th birthday. Come on out and bring your friends and relatives to enjoy a special day for all Canadians.

Since our last newsletter, your GTCA Board has been very busy, starting with our Annual General Meeting back in early April. We were very fortunate to be able to hold it at the Native Friendship Centre, where we celebrated our volunteers who work tirelessly on our behalf delivering newsletters, tending to the garden spots in the traffic circles and boulevards, and helping with Canada Day, Lights on the Gorge and Music in the Park events. It is not possible to thank these folks enough, but we try.

On April 30th we co-hosted an all candidates public forum along with the 4 other community associations within the Victoria-Swan Lake riding. Question topics ranged from affordable housing, homelessness and environmental issues to transportation and healthcare. It was very good to see over 80 people come out on a sunny Sunday to hear the candidates. By now we know the election results and can hold the successful candidate's feet to the fire.

Besides the election, there is a significant amount of activity taking place both in the Gorge Tillicum

community and in Saanich as whole. You have all heard about the Environmental Development Permit Areas (EDPA) by-law debate that is consuming council's agenda. This association is generally in favour of strong protections for our natural environment and wish that the Ministry of Transportation and Infrastructure were held to the same standard as private land owners in Saanich.

In the meantime, Saanich staff is working very hard on two projects that will impact us. First is the Uptown/Douglas Corridor action plan. If you have not already, please have a look at the web site (<http://www.saanich.ca/EN/main/community/community-planning/centre-corridor-plans/uptown-douglas-corridor-plan.html>). The impact for us is not yet clear, but the plan will push for more density development, which, if done right, can really help with our affordable housing shortages while growing our community more sustainably.

Saanich's active transportation project is also picking up steam, with input being gathered and even more discussion and public engagement. Check out the Saanich web link at <http://www.saanich.ca/EN/main/news-events/news-archives/2017-news/district-completes-first-phase-of-moving-saanich-forward.html>.

In our community there is a great deal of activity. We have previously mentioned developments such as

Amica at Saanich, the new seniors living facility, which is coming along. The old Brookman's store has been dismantled so that old paint and other issues can be rectified, and it will be put back together even better than before. Amica has also announced a name change to Amica at the Gorge, which better reflects our neighbourhood location.

We have lent our support to Saanich Neighbourhood Place for their proposal to build a standalone daycare facility on the parking lot behind Pearkes. They expect to create 48 spaces for daycare and will take advantage of the natural surroundings to enhance the children's experiences.

There are currently at least two multi-family developments in the planning stages. Both have held open houses even before submitting their development requests to Saanich. Feedback from the community and neighbours has been balanced between the need for more rental housing and concerns regarding the increase in densities, building designs, environmental standards and community amenities. Both developers are working with all stakeholders to find ways to move these projects forward.

On May 1st, neighbours who live near Admirals/Esson/Portage Roads presented as a special delegation to Saanich council regarding their concerns over traffic changes resulting from the construction of the new McKenzie Interchange and for the safety of folks living in the neighbourhood. The GTCA is always in support of calming traffic and actually

*Continued on page 10*

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# The 50th Anniversary of the Gorge Bridge

Built in 1967, the Gorge Bridge is celebrating its 50th Anniversary this year. Given this, and the fact that the bridge is the symbol of the GTCA logo, I thought it would be nice to share a bit of the history of the 7 different 'Gorge Bridges' that have spanned this location over the past 170 years.

Many people do not realize that today's 'Gorge Bridge' (it's NOT called the Tillicum Bridge!) is the 7th model.

The 1st Gorge Bridge was completed by HBC's Roderick Finlayson (Fort Victoria Commander) and crew on Feb. 2, 1848 and took two weeks to build. It was 5 large Douglas fir logs laid across the narrows. This worked quite well and a replacement bridge was not needed for nearly 20 years!

The 2nd Gorge Bridge was completed on the morning of May 24, 1867, JUST in time for the 1st Annual 'Queen's Birthday Regatta' on the Gorge that same day. This quickly built structure only lasted 5 years.

In 1872, the 3rd Gorge Bridge had to be built. Unfortunately, this structure only lasted 10 years and had to be replaced again by 1882.

The 4th Gorge Bridge was completed in November of 1882 and was designed by Gorge Rd resident Daniel Adams, (who's proud house still stands today at 2803 Adelaide Ave.) This bridge however only lasted until 1899.

The 5th Gorge Bridge opened July 6, 1899 and lasted (albeit in very poor shape in its last decade) until the spring of 1933.



The 7th Gorge Bridge during construction, (with temporary single-lane 'bailey bridge' in behind,) circa 1966. Photo by William E. Johns (with thanks to Jim Askey.)

The 6th Gorge Bridge was in place about 6 months later, in the fall of 1934 and lasted until 1966.

And finally, today's Gorge Bridge, the 7th, was completed in 1967.

The 'tow path' that is seen underneath the 4th, 5th and 6th versions of the Gorge Bridge was a useful way for one to pull their boat through the rapids safely. It was also utilized for fishing at times. It existed from 1882 till sometime in the 1960's, near the end

of the 6th bridge's useful life. Some believe it's unfortunate that we lack such a device these days. But others prefer the upper reaches of the Gorge (and wildlife within) remain less disturbed by boaters from town.

If you are interested in more information, I have collected over 130 different photos of the various incarnations of this bridge in an album on the GTCA Facebook page.

-- Scott Karpes

## New Gorge Bridge Interpretive Signage Coming Soon!

In recognition of Canada's 150th Birthday and the Gorge Bridge's 50th Anniversary a commemorative, interpretive sign is in its final stages of production.

Initiated by Richard Bouchard, the project has involved the Royal BC Museum, Esquimalt and Saanich

archive departments and Mr Dennis Minaker, author of the book "The Gorge of Days Gone By".

The sign will be installed on the North-East side of the bridge, near the path leading to the floating dock, this summer.

NDP

# Happy Canada 150!

**Randall Garrison, MP** ESQUIMALT-SANICH-SOOKE



2904 Tillicum Road  
Victoria V9A 2A5  
10:00 am – 4:00 pm  
Monday-Thursday  
or by appointment

250-405-6550  
Randall.Garrison@parl.gc.ca  
www.RandallGarrison.ndp.ca

# First Six Gorge Bridges 1848-1967



First Gorge Bridge, looking west, away from town. Photo by Frederick Dally Circa 1866 - Credit Saanich Archives # 1984-019-001



Second Gorge Bridge Circa 1870 - Photo by 'Maynard.' BC Archives G-04609



Third Gorge Bridge Circa 1872 - Credit: Library and Archives Canada/PA-023272



Fourth Gorge Bridge Circa 1890's - Credit: BC Archives, C-06990.0



Fifth Gorge Bridge Circa 1920 - Credit: Mike Antonsen Collection, Esquimalt Archives 995-36-12



Sixth Gorge Bridge Circa 1940 - Credit: Unknown



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# The Green Space

## A Day in the Colquitz River Estuary



Photo: Dorothy Chambers

A peregrine falcon, chowing down on a small bird.



Photo: Dorothy Chambers

First clutch of ducklings cross the mud flats with their mother.



Photo: Angela Wyatt

Killedeer have been spotted in the estuary.



Photo: Dorothy Chambers

Despite the ban, a dog chases vulnerable birds in the estuary.

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The Gardens are green, growing and colourful, and as usual, much is going on!

I hope you made it to our Plant Sale. This pleasantly chaotic event is a major annual fundraiser for the Gardens, and the proceeds help to pay for soil, wood, irrigation updates, and more. We've added a bottle drive this year which will — hint, hint — reappear at the Open House being planned for September. The plants for our sale are generously donated by members of the Gorge



Sale items at the Annual Plant Sale

Tillicum Urban Farmers (GTUF), community supporters, and Gardens members who also donate their time to organize and host the event. Thank you! Without such support, the Gardens would not be the inspiring and inviting space it is.

Five blueberry bushes have been added to the commons beds. In partnership with the CRD and the Good Food Network, Le Coteau Nursery donated 150 fruit and nut trees and shrubs to be planted to celebrate Canada's 150th Birthday. The Gardens were one of the successful applicants, and our thanks go to Rob Harris at Le Coteau and the others involved in this generous initiative. Blueberries!

Behind the scenes, one of the GPCG initiatives underway is the sharing more widely of site maintenance tasks among Gardens members. Small groups of two or three have begun caring for the compost, looking after the book box, pruning, weed whacking the grass, weeding the beds and paths, and other required jobs. This shared upkeep broadens the number of those caring for the site, lightens the load for everybody, and creates new friendships. Nice to see!

For those interested in being part of the Gardens, we'd love to have you

join us. You could put your name on the waiting list for an allotment plot, or you can become a member without having, or while you are waiting for, an allotment bed. In fact, many of our members don't have a plot and quite happily care for the plants in the commons areas or support the Gardens in more administrative ways. You can also ask to be put on our volunteer list to receive email notices of work parties, and you can come if it fits your schedule. Come talk about any of these options when you see gardeners on site, or send an email to [gorgegardens@gmail.com](mailto:gorgegardens@gmail.com). Fresh air, new faces, exercise, and beauty — what's not to love?

However you'd like to participate — as a member, a volunteer, or just wandering through now and then — you are always welcome in the Gardens!

For more information, please check our webpage at <http://www.gorgegardens.ca> or amble through and like our Facebook page at <https://www.facebook.com/gorgeparkcommunitygardens>. (FYI, the Gorge Tillicum Urban Farmers also has a webpage at <http://www.gtuf.ca>)

**- Laurie Jones, on behalf of the GPCG Co-coordinators**



Photos by Bill Williamson

Karpes family provide entertainment at the garden sale.

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# Celebrating Local Artists:

Suppose you're invited to an "Easter pARTy" by a local artist you've never heard of before. Supposing you enter his small house on Seaton Street and find it's full to the brim with extraordinary art works, and that Daniel Needham, the artist, dressed in a spotted shirt, spotted bow tie, straw hat and red vintage curling sweater, is about to give the latest influx of guests an art tour.

To start the tour, Daniel tells the group his works are divided into secular and non-secular. At first the second term seems rather odd. I understand that secular means worldly, focused on the visible material world. But non-secular is usually a synonym for religious, and I wonder why Daniel seems to be steering clear of this term.

So, initially, I find it easier to understand the secular art. On a beginning view this seems to be a complete grab bag, ranging from paintings of sailboats and hockey scenes to a moving acrylic painting of a two year old's grave. In the most interesting of the "secular" paintings, though, I start to see a theme emerging. I'm fascinated by "Self-Portrait of a Spider" which portrays the artist's backyard broken up into odd shapes, some in the shapes of the spider's legs, some in triangles and rectangles reflecting spider vision of fences, grass, trees, sky, house. "Peril on the Selkirk Commute" is an ultra-realistic acrylic portrayal of the Selkirk Trestle, seen through the eyes of the cyclist whose hands and handlebars fill the bottom segment of the canvas. This could be an idyllic scene, but closer inspection shows a fishhook from an angler ahead dangling in the cyclist's path. "The Mind of Man" is a two-sided painting where the other side of a face features a naked woman surrounded by a guitar, an apple, an image of Rodin's



Photo: Daniel Needham

## **A Portrait of The Artist as a Young Man (Digital Photograph)**

"The Thinker," and mathematical equations and symbols.

What I find in each of these three pictures, and others, is a focus on perception. Needham seems to be conveying that we see through the perceptual apparatus we have, and with the mental preoccupations we approach the world with. (Fishhooks, for example, seem to be an obsession of the artist, possibly from a former career as a shipwright and sailor.)

When I keep the theme of perception in mind, I suddenly seem to find a more direct understanding of the "non-secular" art which forms a major part of what our little group of eight is seeing as we move from entrance hall to living room to bedroom to kitchen to outdoor patio to small separate studio. Understanding is challenging, because some of the "non-secular" works are truly startling. What is a viewer to make of, for example, "Crucifixion #1: IRNI," an acrylic on black velvet of a dog on the cross with three dogs below playing cards, or "The Visitation," in which a marble effigy of

the Virgin Mary, crouching and naked under her veil, seems to have just been the sexual partner of an invisible being?

Faced with such artworks, it's easy to assume, as some of our group did, that the artist is simply ridiculing conventional Catholic iconography. There's no doubt that there's a strong element of play in many of his works, such as "Crucifixion #2: Instructional Crucifix," where the instructions as to what a man shouldn't forget when he goes out are turned into a cross decorated with spectacles, wallet, watch and leather bag (testicles). But I think the artist is doing something more complicated than ridicule in the most memorable of the "non-secular" works, works like "Crucifixion #4: Doubting Thomas," a marble bust with a hole in the ribs held open by an actual thoracic retractor, or "Plausibility," a marble representation of an empty tomb with three brass crosses on top.

In these works, in my view, the artist is extending the theme of perception



Photo: Daniel Needham

## **The Tomb is Empty – What Should You Believe? (Marble and Brass 9" X 11" X 8")**



# Easter with Daniel Needham, Mixed Media Artist

found in the secular works. These “non-secular” works pose the question: what do you see through the hole in Thomas’s side: doubt, holiness, or simple presentness? What do you see in an empty tomb or under the Virgin Mary: emptiness, or a recent but now invisible presence? Doesn’t what you see depend on what’s in the mind that does the seeing?

As he conducts the tour, Dan doesn’t provide an elaborate explanation of his art, but does argue (in a way that, I later discover, amplifies points made on his website) that, though he is an ex-Catholic atheist, he does find himself still very engaged by images from his Catholic upbringing, and does feel that a younger generation needs to be alerted to the power and continued relevance of these images. So the term “non-secular” finally makes sense; the images are religious, but the way they are conveyed isn’t.

When the famous psychologist and mythologist Carl Jung said that the age of religion has been followed by the age of psychology, he could have been describing Daniel Needham’s art. In this art, there is a leaning towards doubt, but doubt is not absolute; rather it is used to make familiar images come alive again. This mission makes his description of his art as “Ikonocaustic” make sense to me. The term plays on the term “iconoclastic”, but his art is caustic in the sense that it burns away the familiar from very familiar images (icons). Which makes the whole show in actuality a very relevant occasion for an Easter weekend,



Photo: Daniel Needham

**Spiders' Webs are Self Portraits – The Only Shapes the Spiders Know (60" X 48" Acrylic on canvas)**

since Easter is surely the time of renewal, the leaving the tomb of the old in search of new life.

*I suspect the Victoria art world is going to see more and more of Daniel Needham. His technical execution in a variety of media is of very high quality, and his vision and range of subjects is interesting, entertaining and enlivening.*

To get a better idea of this range than this article can give, go to his website at [www.danielneedham.ca](http://www.danielneedham.ca). I leave his house wondering how many other houses in Gorge-Tillicum might conceal, behind their modest exteriors, worlds of similar oddness, complexity and force.

--Chris Bullock

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raised this concern back when the new Colquitz River Bridge replacement was designed wider than needed, with the resulting traffic actually speeding up as it enters our neighbourhood. Traffic calming is needed, so why don't we ask for a posted speed limit of 30 or 40 km/h over this section of Admirals in addition to traffic islands, sidewalks and bike lanes up to the highway? Our focus must be to put pedestrians (including those with mobility assistance needs) and cyclists first in any design work, including the need to slow down vehicle traffic as it comes from the highway.

Saanich engineering has announced plans to add bike lanes to the portion of Tillicum Road between the highway

and Burnside Road when they repave that section this year. This project is designed to connect the bike lanes on Tillicum both across the highway up to Carey Road and further west on Tillicum in front of Tillicum Centre. Now we can push for continuing the cycling infrastructure all the way along Tillicum and over the Gorge Bridge. This has been on our wish list since 2000.

We have been receiving many complaints and comments about the construction noise from the McKenzie Interchange project, which is now going 24/7. This is very disruptive to our community and is beginning to impact individual health and quality of life. Additionally, we fear is that it

will likely not get much better once the project is completed, which will result in the degradation of our property values. We wonder why our Saanich council did not give any weight to that economic loss when they made the deal with MOTI to destroy 1.4 hectares of natural green space. As I recall, it was only our friend Vic Derman who voted against the final agreement. We will not forget Vic's efforts on our behalf and will work to continue his legacy as this project continues to evolve.

See you at the Picnic!

--Rob Wickson

## Curbside Dumping Rules

Putting items at the curb for others to use is common in our neighbourhood and can be a win-win situation.

However curbside "recycling" can quickly turn into curbside dumping. Often discarded items have no value, or are damaged by the elements and remain on the curb for days, sometimes weeks.

The unsightly clutter may encourage additional illegal dumping and may create environmental harm.

Residents should be aware that Saanich's Boulevard Management Bylaw does not allow any rubbish, refuse or garbage or any other discarded items to be left on or taken from any sidewalk or boulevard. Saanich may remove such items to the regional land fill and may recover the full cost of such work from the person who deposited the material.



The best way to reduce abandoned waste is by finding an alternative to just leaving it outside. If you want to get rid of furniture for free, post a free online classified ad ([usedvictoria.com](http://usedvictoria.com) for instance), or consider donating the item to a charity.

The CRD's [myrecyclopedia.ca](http://myrecyclopedia.ca) offers

information on recycling virtually all unwanted household items.

Please keep our neighbourhood clean by properly disposing of your unwanted items.

--Vera Wynn-Williams

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# Upcoming Events

**Gorge Historical Walk:** Monday, June 19. Join author Dennis Minaker in a Gorge Historical Walk recalling the glory days of our waterway - a time of regattas, swimming galas, high diving, camping, picnicking, amusement rides, outdoor concerts, a Japanese Garden, moonlight cruises, mansions and more. This free event starts at 7 pm in the public parking lot at 355 Gorge Road West. Some stairs. More info. at Tel. 250-385-8884.

**Preschoolers in the Park – Meadow Park:** Friday, June 30, 10:00 – 11:30 am. Meet at playground corner of Dysart Road and Ker Road. No fee or registration required. More info. at [www.saanichrec.ca](http://www.saanichrec.ca)

**19th Gorge Canada Day Picnic:** Saturday, July 1, 8:30 am - 4:00 pm at Gorge Waterway Park and Kosapsom Park. Celebrate Canada Day and Canada's Sesquicentennial along the Gorge Waterway with a pancake breakfast, parade, stage entertainment, classic cars, kids' activities, street hockey, strawberry tea, Gorge on Art, market and more. More information at [www.gorgecanaday.ca](http://www.gorgecanaday.ca)

**The Schoolhouse Market:** Saturday, July , 10:30 am – 2:30 pm at Craigflower Schoolhouse.

**VCKC Guts 'n' Glory Dragon Boat Festival:** Saturday, July 22, 9 am – 5 pm at the Victoria Canoe and Kayak Club at 355 Gorge Road. More info. at [www.vckc.ca](http://www.vckc.ca) or contact [vckc.dragonboat.bc@gmail.com](mailto:vckc.dragonboat.bc@gmail.com)

**Gentle Walk & Talk – Gorge Waterway Park:** Thursday, July 27, 9:30 – 11:00 am. Meet at Gorge Waterway Park, near Canoe Club at Tillicum Road. Suitable for all walking abilities. Dogs not permitted. No fee or registration required.

**Gorge Swim Fest:** Sunday, July 30. The Gorge Swim Fest returns to various locations on the Gorge Waterway. More info. at [www.gorgeswimfest.ca](http://www.gorgeswimfest.ca) or [www.facebook.com/gorgeswimfest](https://www.facebook.com/gorgeswimfest)

**The Schoolhouse Market:** Saturday, August 5, 10:30 am – 2:30 pm at Craigflower Schoolhouse.

**Music in Rudd Park:** Tuesday, August 22, 6:00 – 8:00 pm. The GTCA is proud to co-host this Saanich event in one of our neighbourhood parks. Come and listen to a free concert courtesy of the municipality and hosted by the GTCA. Bring a picnic dinner or enjoy food and drinks from several vendors that will be there. We hope you can make it out to a free evening of music!

**The Schoolhouse Market:** Saturday, September 2, 10:30 am – 2:30 pm at Craigflower Schoolhouse.

**Gorge Park Cleanup:** Saturday, September 16 9:00 am – 12:00 pm, Gorge Park East, across from the Fairway Market on Gorge Road. Come and take part in the Great Canadian Shoreline Clean-Up! Free coffee and refreshments.

**September Bridal Exhibition 2017:** Sunday, September 17, 10 am – 4 pm, Pearkes Rec Centre. Vancouver Island's Largest Bridal Trade Show! More info. at [www.bridal.ieginc.ca](http://www.bridal.ieginc.ca)

**Vancouver Island Baby Fair:** September 30 – October 1, Pearkes Rec. Centre. More info. at [www.vancouverislandbabyfair.com](http://www.vancouverislandbabyfair.com)

**Gorge Park Community Gardens OPEN HOUSE:** Saturday, September 30 (Rain date: Saturday, October 7). A free community celebration with food, music, and conversation. Information will be available closer to the event date at <https://www.facebook.com/gorgeparkcommunitygardens> or by contacting GPCG at [gorgegardens@gmail.com](mailto:gorgegardens@gmail.com).

**Bike to Work Event 2017:** Tuesday, October 3 – Wednesday, October 4. Check for locations and times at [www.biketoworkvictoria.ca](http://www.biketoworkvictoria.ca)

**The Great British Columbia ShakeOut Earthquake Drill!** On October 19, officially "ShakeOut BC Day," millions of people worldwide will practise how to Drop, Cover, and Hold On at 10:19 a.m. during Great ShakeOut Earthquake Drills! More info. at [www.shakeoutbc.ca](http://www.shakeoutbc.ca)

**2017 Head of the Gorge & Tail of the Gorge Regattas:** October 21 – 22 at the Gorge Waterway. More info. at <http://rowingbc.ca> or email [mensrow@uvic.ca](mailto:mensrow@uvic.ca)

**40th Annual Creative Craft Fair:** November 10 – 12, at Pearkes Rec. Centre. More info. at [www.creativecraftfairs.com](http://www.creativecraftfairs.com)

**Want to Promote Your Event?**  
Email community events to  
Katherine at [kmbrandt@telus.net](mailto:kmbrandt@telus.net)




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**The GTCA would like to thank our long-time Gorge Canada Day Picnic sponsors.**





Gorge Tillicum Community Association,  
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[www.gorgetillicum.ca](http://www.gorgetillicum.ca) | [f/GorgeTillicum](https://www.facebook.com/GorgeTillicum)

## Membership Application

Beginning on January 1, 2017, membership is valid from the time of payment of membership fees to the end of the month of the anniversary date of payment. Join or renew by mail or online on our website!

We also invite you to come see us at the GTCA Booth at the Gorge Canada Day Picnic if you need to renew.

- ☐ New Membership(s) or  
☐ Renewing Membership(s)

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

\*EMAIL ADDRESS: \_\_\_\_\_

\*This will be added to our distribution list for occasional emails regarding upcoming events or community issues.

If you are paying for other members of your household, please list the other Members' names:

### PAYMENT:

Please enclose payment and mail to above address

**Individual:** \$5/each x \_\_\_\_\_ memberships = \$ \_\_\_\_\_

**Couples :** \$10/each x \_\_\_\_\_ memberships = \$ \_\_\_\_\_

**Business:** \$25/each x \_\_\_\_\_ memberships = \$ \_\_\_\_\_

**Donation:** Your extra support helps offset  
Newsletter and other costs. Thank-you! + \$ \_\_\_\_\_

**Total Payment Enclosed** = \$ \_\_\_\_\_

### DETAILS:

Membership is open to any resident or property owner who is 19 years or older, living within the Gorge Tillicum neighbourhood as well as person engaged in business in the neighbourhood.

If membership is not renewed you will remain on our email distribution list for one more year before being deleted. Memberships are available in three categories; individual, couple or business.



George R. Pearkes dropping the puck at a Saanich/Esquimalt game in the 1976/77 season. Photo courtesy Jane Patterson.

## PEARKES TURNS 50

In the fall of 2017, the GR Pearkes Arena turns 50. Pearkes has been providing ice to hockey and figure skaters since the 1967/68 season. We would like to invite all users out to a kick-off celebration in the fall and an open house on Monday February 12. In the meantime, come and try one of these 50 activities to keep you busy.

Yoga  
Crunches  
Score a Goal  
Power Skating  
Capture the Flag  
Ball Hockey  
Horse Riding Lessons  
Jump Rope  
Hula Hooping  
Birthday party  
Learn to Run  
Circuit Training  
Have a meeting  
Soccer  
Pickleball  
Hip Hop  
Zumba Kids

Stick and Puck  
Running  
Martial Arts  
Socialize  
Tabata  
Gymnastics  
Lacrosse  
TRX  
Crossovers  
Become a Leader  
Read a Book  
Have Your Lunch  
Skateboard  
Glide  
Computer Lessons  
Dance  
Basketball

Listen to Music  
Craft  
Watch the Braves  
Billiards  
Lift Weights  
Work the Elliptical  
Play Foosball  
Step Class  
Indoor Cycling  
Personal Training  
Figure Skate  
Cooking  
Duffer Hockey  
Take out a Book  
Check out the Archives  
Visit the Neighbourhood House



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